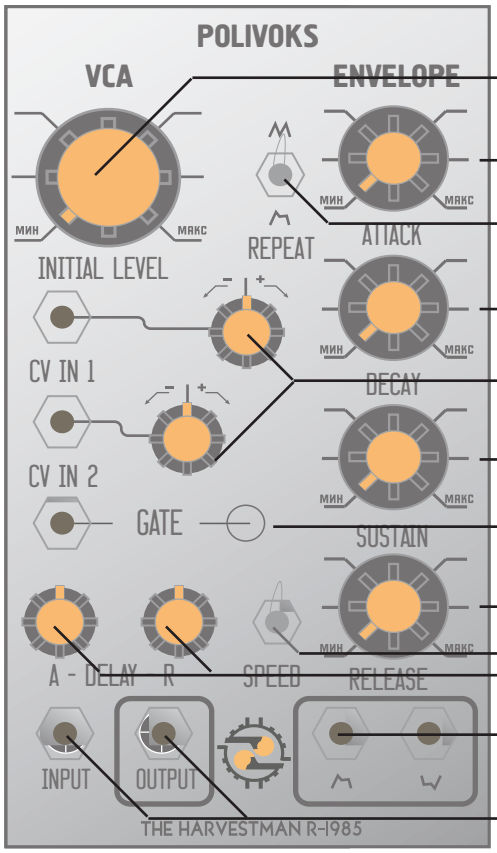


Manual VCA level

Envelope Attack time

Envelope Repeat mode (turn sustain to zero when switch is up)

Envelope Decay time

CV inputs and attenuverters for VCA. CV 1 input is normalled to Envelope output.

Envelope Sustain time

Gate button and input

Envelope Release time

Envelope speed selector

Envelope Attack and Release delays (turn to zero for normal operation)

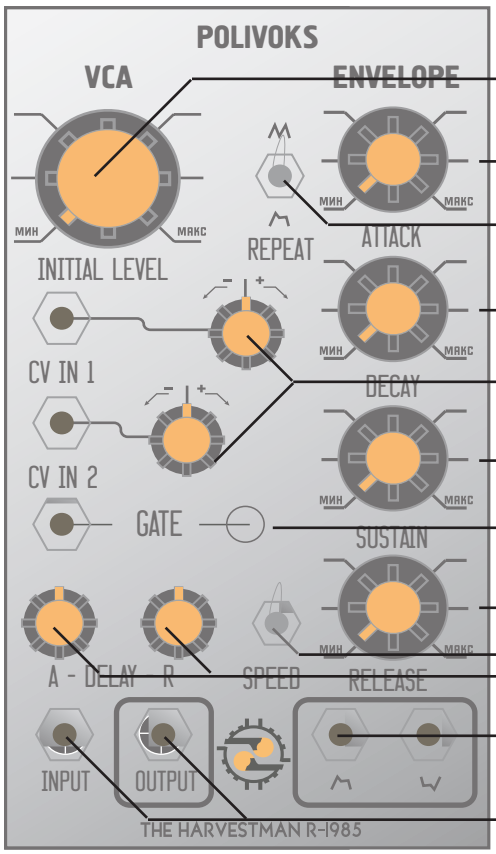
Envelope outputs (normal and inverted)

VCA Audio input and output

The Polivoks VCA/Envelope is an all-analog design. The VCA processes audio signals only, with 2 attenuverting CV inputs. The Envelope section is a “classic” ADSR with added repeat, speed, and attack/release delay controls. In order to properly use the repeat function, turn the delay and sustain controls to zero, and put in a constant gate signal to the input.

CALIBRATION: Listen to the VCA output with no input connected. Turn INITIAL LEVEL, SUSTAIN to zero. Turn ATTACK and DECAY to 9 o’clock, and the REPEAT switch UP. Turn the CV 1 attenuverter to MAXIMUM. Hold down the GATE button. Turn the trimmer near the INITIAL LEVEL knob on the boad until you cannot “hear” the envelope signal anymore.

More information and media samples:
http://www.theharvestman.org.r1985.php
Support:
email support@theharvestman.org



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