

STILLSON HAMMER
MANUAL ADDENDUM v.1.666

WARNING - THE FUNCTIONS OF THE INTERNAL CLOCK CONTROLS HAVE CHANGED IN THIS VERSION. The ROTARY ENCODER now sets the coarse tempo of the sequence. Push down on the encoder button and turn to change the tempo. If you need the tempo to change faster, hold down the nearby INIT button too. Hold the RANDOM button instead to make it change slower.

Push down on the ENCODER button at any time (other than changing the track divider/length/scale options) to view the sequencer tempo in BPM.

The large CLOCK knob is now the fine tuner for the sequence tempo. The CLOCK CV input may still be used for wide-range modulation of the sequencer tempo.

The tempo is now stored as part of the preset. If you do not want the sequence tempo to change while loading presets, use the "COFF" clock-off mode by holding SHIFT while pressing the CLOCK MODE button. You must disable the COFF mode by repeating the shift-button sequence before attempting to use the CLOCK MODE button to switch to External Clock or direct CV addressing modes.

Older sequences created before v.1666 will default to 120BPM until you correct the tempo and re-save them.

The functionality of the External clock mode is unchanged. The BPM meter function works in this mode as well.

STILLSON HAMMER
MANUAL ADDENDUM v.1.666

WARNING - THE FUNCTIONS OF THE INTERNAL CLOCK CONTROLS HAVE CHANGED IN THIS VERSION. The ROTARY ENCODER now sets the coarse tempo of the sequence. Push down on the encoder button and turn to change the tempo. If you need the tempo to change faster, hold down the nearby INIT button too. Hold the RANDOM button instead to make it change slower.

Push down on the ENCODER button at any time (other than changing the track divider/length/scale options) to view the sequencer tempo in BPM.

The large CLOCK knob is now the fine tuner for the sequence tempo. The CLOCK CV input may still be used for wide-range modulation of the sequencer tempo.

The tempo is now stored as part of the preset. If you do not want the sequence tempo to change while loading presets, use the "COFF" clock-off mode by holding SHIFT while pressing the CLOCK MODE button. You must disable the COFF mode by repeating the shift-button sequence before attempting to use the CLOCK MODE button to switch to External Clock or direct CV addressing modes.

Older sequences created before v.1666 will default to 120BPM until you correct the tempo and re-save them.

The functionality of the External clock mode is unchanged. The BPM meter function works in this mode as well.